



Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Am 20. Februar wird an den Todestag von Andreas Hofer aus St. Leonhard in Passeier gedenkt. Dieser Tag wird in vielen Gemeinden Südtirols gefeiert.

Der Wirt des Gasthauses „Am Sand“, bekannt als der *Sandwirt*, war auch als Pferde- und Weinhändler tätig. Hofer war der Anführer der Tiroler Aufstandsbewegung 1809 und gilt als Freiheitskämpfer gegen die bayrische und französische Besetzung seiner Heimat.

Das Andreas Hofer Lied („Zu Mantua in Banden“), ist die Landeshymne des österreichischen Bundeslandes Tirol. In der Autonomen Provinz Südtirol wurden die Forderungen, das Lied ebenfalls zur Landeshymne zu erklären, bisher von der Politik abgelehnt.

Der Text des Liedes, beschreibt Andreas Hofers Hinrichtung und wurde 1831 von dem Vogtländer Julius Mosen verfasst.

Durch den kaiserlichen Beschluss von Franz Josef I. wurde Andreas Hofer am 28. Februar 1863 in die Liste der „berühmtesten, zur immer währenden Nacheiferung würdiger Kriegsfürsten und Feldherren Österreichs“ aufgenommen. Zu diesem Anlass, wurde eine lebensgroße Statue in Carrara-Marmor vom Bildhauer Johann Preleuthner in der Feldherrenhalle des Heeresgeschichtlichen Museums in Wien errichtet.

Wir haben das Lied für 4 Bläser arrangiert und wünschen euch viel Freude beim Ausprobieren und Musizieren!

Elisabeth, Evelyn, Günther, Manuela und Markus



Musikschulen

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINZIA AUTONOMA DE BULSAN - SÜDTIROL



Notenblatt Nr. 247 - Februar

Zu Mantua in Banden

(Tiroler Landeshymne)

Melodie: Leopold Knebelsberger
Bearb.: Gottfried Veit/Markus Hochkofler

Einleitung

Trompete in B

Trompete in B

Posaune

Tuba

Lied

Trp.

Trp.

Pos.

Tuba

Trp.

Trp.

Pos.

Tuba

The first system of the musical score consists of four staves. The top two staves are for Trumpets (Trp.) in G major, and the bottom two are for Trombone (Pos.) and Tuba in F major. The music is in 4/4 time. The first staff (top Trp.) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (middle Trp.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (Pos.) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth staff (Tuba) begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

Trp.

Trp.

Pos.

Tuba

The second system of the musical score continues the piece. The top two staves are for Trumpets (Trp.) in G major, and the bottom two are for Trombone (Pos.) and Tuba in F major. The music is in 4/4 time. The first staff (top Trp.) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (middle Trp.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (Pos.) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth staff (Tuba) begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

Trp.

Trp.

Pos.

Tuba

The third system of the musical score concludes the piece. The top two staves are for Trumpets (Trp.) in G major, and the bottom two are for Trombone (Pos.) and Tuba in F major. The music is in 4/4 time. The first staff (top Trp.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (middle Trp.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (Pos.) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth staff (Tuba) begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

Zu Mantua in Banden

(Tiroler Landeshymne)

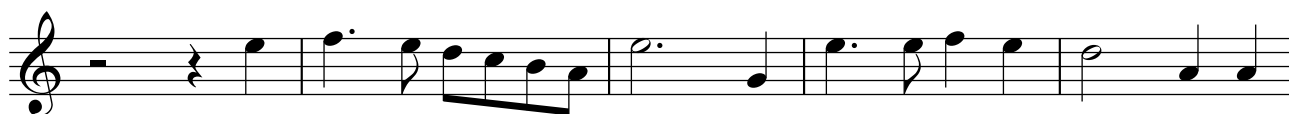
Trompete 1 in B

Melodie: Leopold Knebelsberger
Bearb.: Gottfried Veit/Markus Hochkofler

Einleitung



Lied



Zu Mantua in Banden

(Tiroler Landeshymne)

Trompete 2 in B

Melodie: Leopold Knebelsberger
Bearb.: Gottfried Veit/Markus Hochkofler

Einleitung



Lied



Zu Mantua in Banden

(Tiroler Landeshymne)

Posaune

Melodie: Leopold Knebelsberger
 Bearb.: Gottfried Veit/Markus Hochkofler

Einleitung

Musical notation for the introduction of the horn part, written in bass clef, 4/4 time, and B-flat major. It consists of a single staff with a series of eighth and quarter notes.

Lied

Musical notation for the first line of the song, written in bass clef, 4/4 time, and B-flat major. It consists of a single staff with a series of eighth and quarter notes.

Musical notation for the second line of the song, written in bass clef, 4/4 time, and B-flat major. It consists of a single staff with a series of eighth and quarter notes.

Musical notation for the third line of the song, written in bass clef, 4/4 time, and B-flat major. It consists of a single staff with a series of eighth and quarter notes.

Musical notation for the fourth line of the song, written in bass clef, 4/4 time, and B-flat major. It consists of a single staff with a series of eighth and quarter notes, ending with a fermata.

Zu Mantua in Banden

(Tiroler Landeshymne)

Melodie: Leopold Knebelsberger
Bearb.: Gottfried Veit/Markus Hochkofler

Tuba

Einleitung



Lied

